

RESUME

Pat Schneider, MFA

77 McClellan Street
Amherst, Massachusetts 01002
(413) 253-6353
pat@amherstwriters.com
www.patschneider.com
www.amherstwriters.com

EDUCATION

B.A., Central College, Fayette, Missouri, 1956
M.A., Pacific School of Religion, Berkeley, California, 1959
M.F.A. in Creative Writing, University of Massachusetts, 1979

GRANTS AND AWARDS:

Note: In addition to these grants and awards for my own writing, Amherst Writers & Artists Press, which I founded and directed for twenty-five years, has been the recipient of many grants and awards, including the National Endowment for the Arts and the largest grant ever awarded by the Massachusetts Cultural Council: \$25,000.

For my own writing:

Danforth Foundation Grant, 1975 - 1979. \$10,000.00

Finalist, International Playwriting Competition sponsored by the University of Illinois at Urbana, 1975. A theater version of my oratorio, I Have a Dream.

Massachusetts Artists Fellowship Program award for playwriting: Berries Red 1988. \$500.

Massachusetts Arts Lottery Grant for production of my play, *Berries Red*, 1989, \$1900.

First Prize: "Truth Enough" in the Devil's Millhopper Kudzu Poetry Contest, 1991.

Finalist, Negative Capability Eve of St. Agnes Poetry Award. 1991.

If That Mockingbird Don't Sing (Novel manuscript) Nominated for Editors Award, Pushcart Prize, by Jane Von Mehren, Senior Editor at Ticknor & Fields. May, 1991.

Finalist, White Pines Press Third Annual Poetry Contest. Year?? 1999?

Note: After about 2000, I have not entered any contests or applied for any grants.

PUBLICATIONS, RECORDINGS AND PRODUCTIONS

NON-FICTION PUBLISHED

How the Light Gets In: Writing as a Spiritual Practice. Oxford University Press, April, 2013.

“Creation and Response: Wellspring to Evaluation,” Chapter 18: *The Psychology of Creative Writing*, with Genevieve E. Chandler, Cambridge University Press, 2009

Writing Alone and With Others, Oxford University Press, 2003.

Wake Up Laughing: A Spiritual Autobiography. Negative Capability Press, 1997.

The Writer as an Artist: A New Approach to Writing Alone and With Others. Lowell House, 1993.

Review, Linda Mussmann's play, *Go Between Gettysburg* Issue #8, *Women & Performance* 1990.

Editor: *In Our Own Voices* A collection of the writings of women in low-income housing projects. Published by Amherst Writers & Artists Press, 1989. Second edition, 1995.

Essays, book reviews, articles and editorial work published in periodicals including *The Sun*, *Sojourner*, *The Other Side*, *Southern New England Reporter* and *Cross-Talk*, and in newspapers including *The Amherst Record*, *The Hampshire Gazette*, *The Springfield Union* and *Valley Women's Voice*.

POEMS PUBLISHED:

(In addition to those listed below, my poems have been published as performable works by the Louisville Symphony, the Atlanta Symphony, the Berkshire Music Festival [Tanglewood], Anchorage Press, Baker's Plays, Playwright's Press, etc.)

Books of Poems:

Another River: New and Selected Poems, Amherst Writers & Artists Press, 2005

The Patience of Ordinary Things, Amherst Writers & Artists Press, 2003

Olive Street Transfer, Amherst Writers & Artists Press, 1999

Long Way Home Amherst Writers & Artists Press, 1993.

White River Junction Amherst Writers & Artists Press, 1987.

Individual Poems have been widely published in magazines and literary journals, including:

New York Quarterly, *Ms. Magazine*, *The Sun*, *Sewanee Review*, *North Dakota Quarterly*, *Thema*, *Wisconsin Review*, *Negative Capability*, *Kalliope*, *minnesota review*, *The MacGuffin*,

Poets On..., Devil's Millhopper, Exquisite Corpse, Sojourner, The Bridge, Earth's Daughters, Bellingham Review, The Bridge, Nomad, Snake Nation, Sow's Ear, Parting Gifts, Cotton Boll/Atlanta Review, Up Against The Wall, Mother, Nightsun, Hudson Valley Echoes, Aura Literary/Arts Review, Sow's Ear, Sing, Heavenly Muse!, Wind, Embers, Hudson Valley Echoes, Howling Dog, Peregrine, CQ/California State Poetry Society, Potato Eyes, Soundings East, Rhino, National Storytelling Journal, Slant, Colorado State Review, Room of One's Own, Old Crow, IN/Fusion, C/Q, and Amherst Review.

Poems have sixteen times been read by Garrison Keillor on "Writer's Almanac," National Public Radio.

Individual poems have appeared in the following anthologies:

Family Reunion, edited by Sondra Zeidenstein, Chickory Blue Press, 2003
There's No Place Like Home for the Holidays edited by Sandra Martz, Papier Mache Press, 1997
Grow Old Along With Me; The Best Is Yet To Be, edited by Sandra Martz, Papier Mache Press, 1996.
Alphabestary, selected by Jane Yolen. St. Martin's Press, 1995.
Weather Report, selected by Jane Yolen, Wordsong: Boyds Mills Press, 1993.
Xanadu, edited by Jane Yolen, A Tom Doherty Associates Book, N.Y. 1993.
Life On The Line, edited by Sue Brannan Walker & Rosaly Demaios Roffman, Negative Capability Press, 1992.
If I Had My Life To Live Over I Would Pick More Daisies, edited by Sandra Martz, Papier Mache Press, 1992.
Women of the 14th Moon, edited by Dena Taylor & Amber Coverdale Sumrall, Crossing Press, 1991.

FICTION AWARDS AND PUBLICATIONS

Novel: If That Mockingbird Don't Sing Nominated for Editors Award, Pushcart Prize, by Jane Von Mehren, Senior Editor at Ticknor & Fields. May, 1991.

Short Fiction:

"The Rib," Sewanee Review, Vol XCVIII, No. 3, Summer, 1990.

"Up for B & E," Exquisite Corpse, Vol. 8 Nos 5-9, May-Sept 1990.

"Irma," Word of Mouth: Short-Short stories by Women (Anthology,) April, 1990.

"Star Bright." A short story. Peregrine Vol. 1, No. 1, 1983.

Excerpt from novel: "From Leaning Out." A selection from a novel published in a Canadian feminist journal, Room of One's Own, Vol. 7, No. 1 & 2, 1982.

LIBRETTI PUBLISHED AND/OR RECORDED

My Holy Mountain: An Oratorio, 1971. Commissioned by the New World Choir. Composer: Florence Turner. More than 50 performances in New England.

The Lament of Michal, 1970. Commissioned and recorded by the Louisville Symphony Orchestra. Golden Edition series: Stereo LS 704. Composer: Philip Rhodes. Performed Spring, 1980, by Robert Shaw and the Atlanta Symphony Orchestra in Atlanta, Boston, and Carnegie Hall.

I Have a Dream: A Black History Oratorio, 1970. Commissioned by the New World Choir. Recorded by Soundtrack Records. Widely produced by the New World Choir throughout New England including television production and more than 100 performances at universities, etc. Composer: Florence Turner.

Autumn Setting. New York: C.F. Peters Corporation, 1969. Record No. CRI SD 301, Composers Recordings, Inc., 170 West 74th Street, N.Y. 10023. Commissioned by the Berkshire Music Center (Tanglewood) in cooperation with the Fromm Music Foundation. Composer: Philip Rhodes.

NEW WORK SHOWCASED

Musical: DREAM : A Celebration in Memory of Martin Luther King, Jr. A full length musical theater version of our earlier work with composer Florence Clark. Selections showcased in New York City.

PLAYS PUBLISHED

"After the Applebox," From Valley Playwrights Theatre, Playwright's Press, 1989, . Commissioned by Cooper Community Center, Roxbury, Massachusetts. Premier production in Boston, Massachusetts, subsequent productions on Cape Cod Massachusetts (Fisherman's Players); in San Anselmo, California (Festival Theater); Northampton, Massachusetts (Smith College Theater Department); New London, Connecticut (Connecticut College Theater Department); Lynchburg, Virginia; Durham New Hampshire, Washington D.C. and New York City.

"A Question of Place," From Valley Playwrights Theatre Playwright's Press, 1986, Vol. I. Commissioned by Historic Deerfield, Inc., Deerfield, Massachusetts, 1983. Premier performances July 1-4, 1983. Produced again in 1984, seven performances.

Crossroad to Bethlehem: A Christmas Celebration. Boston: Baker's Plays 1970. Musical play. Music and lyrics published separately. Composer: A.L. Born. Seventy one productions reported to date by the publisher.

Peter. Boston: Baker's Plays, 1969. Musical play. Music and lyrics published separately. Composer: A.L. Born. Sixty two productions reported to date by the publisher.

Crosswalk. Boston: Baker's Plays, 1969. Musical play. Music and lyrics published separately. Composer: A.L. Born. Fourteen productions reported to date by the publisher.

The Wake. Boston: Baker's Plays, 1968. Thirty six productions reported to date by the publisher.

"Counterpoint in Straw," The Laurel Review, Vol. VI, No. 2 (Fall, 1966.)

"Three Flights Down," Youth Kit 23. Philadelphia: The Geneva Press, 1965.

"The Undertaking," Prize Plays. New York: Abingdon Press, 1961. Awarded first prize, national contest. Produced on national television and toured by theatre companies on East and West coasts. No record of production due to non-royalty publication.

PLAYS COMMISSIONED AND PRODUCED (Other than those listed above):

Berries Red. Premier performance, Berkeley, California, 1988. Produced Hadley, Massachusetts 1989 by faculty of Smith and Hampshire Colleges Theater Departments.

I Have a Dream. A theater version of the Oratorio. Chosen as one of four finalists from ninety entrants representing five nations in an international playwriting competition sponsored by the University of Illinois at Urbana.

A Time to Remember. Commissioned. Produced at the University of Massachusetts, 1971.

The Committee. Commissioned. Produced in Westboro, Massachusetts, 1970.

Counterpoint in Straw. Produced in New York City at Madison Avenue Presbyterian Church, with Equity Actors, 1966.

The Younger Son Commissioned by Pacific School of Religion, Berkeley, California and produced there for a Centennial Celebration. Directed by the author as Playwright in Residence. 1966.

TEACHING AND OTHER PROFESSIONAL WORK

Pat Schneider has taught at the University of Massachusetts, the University of Connecticut, Smith College School for Social Work, The Graduate Theological Union in Berkeley, California, and Pacific School of Religion, where she is an adjunct faculty member. She also teaches annually in Ireland. In 1993 she led a workshop in Japan at an international women's conference and in 2001 in Northern Ireland. She has been Playwright in Residence at Pacific School of Religion. She is founder and director emeritus of Amherst Writers & Artists which sponsors workshops and retreats in creative writing throughout the U.S. and in several other countries. Amherst Writers & Artists Press has published 35 books of poetry and has for 27 years published a literary journal, *Peregrine*, all designed by international prize winning book designer, Barbara Werden.

WORK WITH LOW-INCOME FAMILIES

Pat Schneider's long-time work with low-income families in mill town housing projects in the Connecticut River Valley has become a major outreach of Amherst Writers & Artists, which has now expanded to an international network of workshop leaders in many countries and for a wide range of under-served populations, including the incarcerated, the abused, the bereaved, and those handicapped by interrupted education, illness, or poverty. Pat has appeared with the low income women and children on National Public Television, National Public Radio in Wisconsin, New Hampshire and Massachusetts and has given presentations and trainings throughout the U.S., in Ireland, Canada and Japan.

DOCUMENTARY FILM AND DVD ON PAT SCHNEIDER'S WORK

With support from several granting agencies, including the National Endowment for the Arts, Florentine Films produced a documentary film on Pat Schneider's writing workshop for women in low-income housing projects. The film, titled *Tell Me Something I Can't Forget*, won the top award (Golden Eagle) in the women's division at the CINE international film festival and the top award (Golden Apple) at the National Educational Film Festival. They have also produced a DVD that includes the film, as a companion to Schneider's book, *Writing Alone and With Others*, Oxford University Press, 2003.

PERSONAL

Pat lives with her husband, Peter, in an old farmhouse in Amherst, Massachusetts. They have four children:

Rebecca, Professor of Performance Studies: Theater, Speech & Dance at Brown University and author of *The Explicit Body in Performance* (Routledge, 1997), *Performing Remains: Art and War in Times of Theatrical Reenactment*, (Routledge, 2011) and *Theatre and History*, (Palgrave, 2014).

Laurel, Professor of Religious Studies and Gender & Women's Studies at Vanderbilt University and author of *ReImagining the Divine: Confronting the Backlash Against Feminist Theology* (Pilgrim Press, 1998) and *Beyond Monotheism: A Theology of Multiplicity* (Routledge, 2008).

Paul is editor of *Martha's Vineyard Magazine* and author of *The Adirondacks: A History of America's First Wilderness* (Henry Holt, 1997) *The Enduring Shore: A History of Cape Cod, Martha's Vineyard, and Nantucket* (Henry Holt, 2000), *Brutal Journey: Cabeza De Vaca and the Epic First Crossing of North America* (Henry Holt, 2009), *ALegen*, (Henry Holt, 2009), and *Old Man River: The Mississippi River in North America*.

Bethany, Assistant Professor of English at Bryn Mawr, author of an historical novel, *The River of No Return*, published under the pseudonym, Bee Ridgway) Penguin Press 2013.